

STEAMY WINDOWS

TINA TURNER

STANDARD TUNING

♩ = 134

INTRO

The Intro section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 1 through 8. Measures 1-7 are whole rests, with a capital 'E' above measure 1. Measure 8 contains a quarter note F#4, a quarter note G4, and a quarter note A4. The bottom staff is a guitar TAB with six lines. Measures 1-7 are empty. Measure 8 contains the fret numbers 14, (14), (14), 12, and 14, with a 'FULL' pickup instruction above the first three notes and a '1/2' pickup instruction above the last two notes.

A VERSE

Verse 1 consists of two staves. The top staff contains measures 9 through 18. Measures 9-10 are whole rests with an 'E' above measure 9. Measures 11-12 are whole rests with a 'G' above measure 11 and an 'A' above measure 12. Measures 13-14 are whole rests with an 'E' above measure 13. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest with an 'E' above it. Measure 18 contains a quarter note F#4, a quarter note G4, and a quarter note A4. The bottom staff is a guitar TAB. Measures 9-14 are empty. Measure 15 contains the fret number 14. Measure 16 contains the fret number 14. Measure 17 contains the fret number 14. Measure 18 contains the fret numbers 14, (14), 12, 12, 14, and (14), with a 'FULL' pickup instruction above the first two notes and a 'FULL' pickup instruction above the last two notes.

A VERSE 2

Verse 2 consists of two staves. The top staff contains measures 19 through 23. Measures 19-20 are whole rests with an 'E' above measure 19. Measures 21-22 are whole rests with a 'G' above measure 21 and an 'A' above measure 22. Measure 23 contains a quarter note F#4, a quarter note G4, and a quarter note A4. The bottom staff is a guitar TAB. Measures 19-20 are empty. Measure 21 contains the fret number 14. Measure 22 contains the fret number 14. Measure 23 contains the fret numbers 15, 17, (16), 17, 12, 14, 12, and 14, with a 'FULL' pickup instruction above the first two notes and a 'FULL' pickup instruction above the last two notes.

INTERLUDE 2

[illegible]

SOLO

[illegible]

INTERLUDE 3

[illegible]

A VERSE 4

86 **E** 87 88 **G** **A** 89 **E7** 90 **FULL**

0-2 2-5-2 0(3) (0) 3 2-2-0 2

91 **E** 92 93 **G** **A** 94 **E7** 95 96 $\frac{1}{2}$

96 97

14 12 14 12 14 12 10 12 12

12 10 12 0 3 0

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

8 CHORUS 4

98 99 100 101 102 103 104 105 106 107 108 109

8 CHORUS 5

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125